

**FYC POLYNESIAN ENTERTAINMENT PRODUCTIONS
APPLICATION FORM**

for

POLYNESIAN DANCERS, FIRE KNIFE DANCERS, FIRE POI DANCERS,
TAHITIAN DRUMMERS, MUSICIANS, POLYNESIAN VOCALISTS

(Professional Artists ONLY who are willing to travel to different places when needed for shows)

Please fill in as much as you can to give a true representation of your abilities and capabilities. Remember, what you say you can do, you will have to prove live at the actual show.

PERSONAL INFORMATION:

First Name _____ M.I. _____ Last Name _____

Physical Address _____

City _____ State _____ ZIP Code _____

Country _____

Mailing Address (if different from physical address) _____

City _____ State _____ ZIP Code _____

Country _____

Telephone (include country code if not from U.S.): _____ (_____) _____

Mobile (include country code if not from U.S.): _____ (_____) _____

FAX (include country code if not from U.S.): _____ (_____) _____

E-Mail: _____

Website address (if any): _____

Citizenship: _____ Sex _____ Marital Status _____

Place of Birth (State & Country) _____

Date of Birth (mm/dd/yyyy): _____ Age _____

(If under 18 years young, a signed letter by a parent or guardian must be submitted with this application confirming their approval of their child's performance to professional shows.)

Social Security Number: _____

(Write your SSN if mailing hard copies ONLY. Do not email your SSN for your own protection)

(Needed for Income Tax purposes or you may submit IRS FORM W-9 for U.S. person including a resident alien or FORM W-8 for Nonresident Aliens and Foreign Entities. Application by email, IRS Forms can be print out from their website <http://www.irs.gov/formspubs/lists/0,,id=97817,00.html>. Application by mail, fill-out provided forms).

Are you applying Individually or Group? _____

If group, how many performers? _____ *(Note: Each performer must fill-out form)*

Are you represented by your Halau, Dance Company, Organization, Agent, etc.? _____

Name of Halau, Dance Company, Organization, Agent, etc.: _____

If called or selected to perform, are you willing & free to travel anywhere where the show is going to be held? _____

What are your limitations? _____

How do you like to travel? *(Circle all that applies)*

Car Plane Bus Train Boat Ship

Others (please specify): _____

PROFESSIONAL SKILLS DONE TO HIGH STANDARDS:

DANCING *(Circle all that applies):* Hawaiian Tahitian Maori Samoan

Others (please specify): _____

SINGING *(Circle all that applies):* Hawaiian Tahitian Maori Samoan

Others (please specify): _____

MUSICAL INSTRUMENTS PLAYED *(Circle all that applies):*

Drums Toere Ipu Heke Ipu Ukelele Guitar Flute

Others (please specify): _____

IMPLEMENT USED DURING PERFORMANCE *(Circle all that applies):*

Staff Fire staff Poi Fire Poi Ipu

Others (please specify): _____

TRAINING / QUALIFICATIONS *(e.g. Name of Halau, workshop taken, awards, certificates, voice training, self study, etc.) (Attached copies of awards, certificates if any)*

EXPERIENCE - *(Most recent performance first. Attach another sheet if necessary).*

Date (mm/dd/yyyy): _____ Place: _____

Name of Show / Event: _____

Type of Performance: _____

Date (mm/dd/yyyy): _____

Name of Show / Event: _____

Type of Performance: _____

Date (mm/dd/yyyy): _____

Name of Show / Event: _____

Type of Performance: _____

FORTHCOMING EVENTS

(Where you, or your work, can be seen. Attach another sheet if necessary).

Date (mm/dd/yyyy): _____ Place: _____

Name of Show / Event: _____

Type of Performance: _____

Date (mm/dd/yyyy): _____ Place: _____

Name of Show / Event: _____

Type of Performance: _____

DANCE / EXHIBITION ROUTINE *(List all you know. Attach another sheet if necessary):*

Title of Songs, Dance, Exhibition that are routinely performed or practiced:

1. _____ How many minutes? _____
2. _____ How many minutes? _____
3. _____ How many minutes? _____
4. _____ How many minutes? _____
5. _____ How many minutes? _____

DECORATIONS / LIGHTS / PROPS *(List all you have to use during your performance):*

PROFESSIONAL RATES - *(Expected to get paid in US funds. Give detailed compensation)*

Individual Fees per show **WITHOUT** travel expenses & accommodation? _\$ _____

Individual Fees per show **WITH** travel expenses & accommodation?

_\$ _____

(For Group leaders ONLY) (Note: Individual Application should be submitted)

Group Fees per show **WITHOUT** travel expenses & accommodation? _\$ _____

Number of performers for this group rate: _____

Group Fees per show **WITH** travel expenses & accommodation?

_\$ _____

Number of performers for this group rate: _____

SUBMISSIONS NEEDED WITH THIS APPLICATION
via EMAIL to angelie@bliss.org :

1. PHOTOS:

a. Head and Shoulders photograph up to 10" x 8" Color or B&W.

b. A selection of photographs of your choice preferably dancing or performing with costumes.

You can email photos as attachments. If you use a digital camera send VGA resolution (640X480) or better. If scanned please scan at 100%, 150 dots per inch. Send as JPEG or GIF files.

Do you want us to include your photos in our websites, brochures, for promotion? _____

2. VIDEO of yourself or group performance for our viewing. Send the best performance you had done. This will help us determine if you really have the ability how to entertain the public and be easily get chosen to sign performance contracts. You may download your performance video at <http://www.slide.com> and just EMAIL us the LINK of the site.

If you think your answers give a true representation of your abilities please sign below:

Signature

Date

Thank you for your application.

FYC Polynesian Entertainment Productions
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